



郭文景
GUO WENJING

中央音乐学院博士生导师，中宣部首批“四个一批”人才。郭文景先后创作了多部中文歌剧和交响曲、协奏曲、舞剧、各类声乐作品、民族器乐作品以及室内乐作品，运用西方作曲技法表达中国音乐语境、艺术意韵和传统文化，个性鲜明地传递出对人的关注和对现实的思考，将独特的中国思维和中国声音带给了西方和全世界。郭文景是唯一未曾在海外长期居住，而建立了国际声望的中国作曲家（《纽约时报》评），荷兰为郭文景拍摄了专题纪录片《内心风景》。

部分作品如：

- 1984年，毕业作品《川崖悬葬》在美国首演。
- 1987年，在北京举行了个人交响乐作品音乐会。
- 1988年，《蜀道难》《川崖悬葬》由BBC交响乐团和合唱团演出。
- 1994年6月，在荷兰用中文首演了郭文景的歌剧《狂人日记》。
- 1995年，在巴黎秋季艺术节举行个人作品音乐会。
- 1996年，应荷兰艺术节委约创作了室内乐《甲骨文》。
- 1997年5月，中国音乐家协会举办了郭文景作品研讨会。
- 1999年，在爱丁堡音乐节上举行了个人专场音乐会。
- 2002年，在美国林肯中心艺术节上举行了个人专场音乐会。
- 2003年，被评为第六届北京国际艺术节“年度艺术家”。
- 2004年，在都灵九月音乐节上举行了个人专场音乐会。
- 2006年，中国广播民族乐团举行了郭文景民乐作品专场音乐会。
- 2008年，获第六届中国金唱片奖“音乐创作特别奖”；同年，为北京奥运会开幕式《文字》创作音乐。
- 2014年，创作歌剧《骆驼祥子》。
- 2020年9月，杭州大剧院举行了郭文景作品音乐会。
- 2021年10月2日，由中央民族乐团最新创作的主题民族音乐会《长城》在国家大剧院音乐厅奏响，其中器乐协奏曲《血肉长城》由郭文景作曲。

GUO WENJING

He is a doctoral supervisor of the Central Conservatory of Music. He was selected among the first group of the “Four Batches” of talent by the Publicity Department of the Communist Party of China. He has composed several Chinese operas, symphonies, concertos, dance dramas, various vocal works, national instrumental works and chamber music works. Using western compositional techniques, he has contained Chinese musical contexts, rhythms and traditional culture in his works, all of which have conveyed his distinctive concern for humanity and reflections on reality and spread the unique Chinese mindset and insight to the rest of the world.

He is the only Chinese composer who has never lived abroad but established an international reputation. (reviewed by New York Times). A Dutch director also produced a documentary named Inner Landscape for him.

SELECTED WORKS, AWARDS & TITLES

- 1984 -- His graduation work named Suspended Ancient Coffins on the Cliffs in Sichuan was premiered in the United States.
- 1987 -- He gave a solo concert of orchestral works in Beijing.
- 1988 -- His works Hard is the Road to Shu and Suspended Ancient Coffins on the Cliffs in Sichuan was performed by BBC Symphony Orchestra and Chorus.
- 01/1994 -- His chamber opera Wolf Cab Village (created based on Lu Xun’s Chinese literary work Diary of a Madman), which played in Mandarin pronunciation, was debuted in the Netherlands.
- 1995 -- He gave a solo concert of his works at the Festival d’automne à Paris.
- 1996 -- He was commissioned by the Holland Festival to compose a chamber music entitled Oracle-bone Inscriptions.
- 05/1997 -- The Chinese Musicians Association (CMA) held a seminar on Guo’s works.
- 1999 -- He gave a solo concert at Edinburgh Music Festival.
- 2002 -- He gave a solo concert at the Festival of the Arts in Lincoln Center, the United States.
- 2003 -- He was awarded “Artist of the Year” in the 6th Beijing International Arts Festival.
- 2004 -- He gave a solo concert at the Torino Milano Festival Internazionale della Musica.
- 2006 -- The China Broadcasting National Orchestra held a special concert of Guo’s folk music works.
- 2008 -- He won the 6th China Golden Disk Awards for Special Music Composition, and created the unique music for the performance themed “movable-type painting” at Beijing Olympic Games Opening Ceremony.
- 2014 -- He composed the opera Camel Xiangzi.
- 09/2020 -- A concert of Guo’s works was held at Hangzhou Grand Theater.
- 02/10/2021 -- The Great Wall of Flesh and Blood, an instrumental concerto composed by Guo, was played by the Central National Traditional Orchestra in the newly composed thematic folk concert The Great Wall in the National Center for the Performing Arts (NCPA).



陶陌
TAO MO

陶陌，作曲家，音乐教育家，创作名陶一陌。现任星海音乐学院副院长、教授、硕士研究生导师。华南地区音乐与科技、影视音乐、爵士乐、现代器乐高等教育创办人。音乐作品在世界范围内不间断上演，以独特的中国写意思维和浪漫曲风，得到业界广泛认可。作品入选文旅部首批“时代交响”中国交响音乐作品创作计划；多部作品入选国家艺术基金项目。曾受邀为世界音乐家高峰论坛中国代表，欧洲文化首都项目作曲家。同时担任教育部高等学校戏剧与影视学类教指委委员，广东省戏剧与影视学类教指委主任，文旅部国家艺术基金评审专家，教育部高等学校审核评估评审专家，教育部国家级特色专业建设点主持人，教育部首批国家级一流本科专业建设点主持人，广东省首批新兴特色学科“音乐与科技”学科带头人。

Tao Mo, composer, music educator, alias Tao Yimo. He currently serves as the deputy president, professor and postgraduate tutor of Xinghai Conservatory of Music. He is the founder of higher education in music and technology, film and television music, jazz, and modern instrumental music in South China. His music works have been performed around the world, and are recognized by the industry for the unique Chinese freehand and romantic styles. His works have been selected for the first batch of "Symphony of the Times" Chinese symphonic music works creation program of the Ministry of Culture and Tourism. Many of his works have been selected as a China National Arts Fund project. He was invited as the Chinese representative of the World Musicians Summit Forum and is also a composer under the European Capital of Culture project. At the same time, he is a member of the Ministry of Education's higher education drama and film & television education steering committee, director of Guangdong drama and film & television education steering committee, a panel judge of the Ministry of Culture and Tourism's China National Arts Fund, a panel judge of the Ministry of Education's higher education evaluation and assessment, host of the National Featured Specialty Construction Site of the Ministry of Education, host of one of the first national first-class undergraduate specialty construction sites of the Ministry of Education, and one of the first academic leaders of emerging featured subject "music and technology" in Guangdong Province.



张朝
ZHANG ZHAO

中国当代最活跃的作曲家之一，世界著名音乐出版社德国 Schott 签约作曲家，英国皇家音乐学院、伦敦圣三一音乐学院及澳洲钢琴考级首次华人作曲家作品入选者，中央民族大学音乐学院教授。其创作被澳大利亚 ABC 广播电台称为“无与伦比的现代作品”。传略及作品载入《中国音乐家辞典》《中国交响音乐博览》《中国钢琴独奏作品百年经典》等。他的作品曾获中国音乐“金钟奖”“文华奖”“五个 - 工程奖”及美国、日本、澳洲国际比赛等多项奖励。代表作：弦乐四重奏《图腾》、钢琴曲《皮黄》、钢琴协奏曲《哀牢狂想》、二胡协奏曲《太阳祭》、第一扬琴协奏曲《盘古》、歌剧《芥子园》等。

Zhang Zhao, Professor of Minzu University of China, Beijing, China, presently one of most active composers in China, he had signed contract with the renowned German publisher Schott. He is also the first Chinese composer to have his piano works selected for the graded music exam of ABRSM, Trinity College London and AMEB. His works regarded by Australian

Broadcasting Corporation (ABC) as "incomparable contemporary works". He has won many awards in China including "Golden Bell Award", "Wenhua Award", "Five - One Project" and overseas awards in United States, Japan and Australia. His representative works include: string quartet Totem, piano piece Pi Huang, piano concerto Ailao Rhapsody, erhu concerto Rite of Sun, first yangqin concerto Pangu and opera Mustard Seed Garden.

呢·非遗



胡晓
HU XIAO

四川音乐学院教授，现当代音乐践行者。作品先后在国内外举办的作曲比赛中获奖并经常在国内外音乐节展演。胡晓教授长期致力于作曲与作曲技术理论、电子音乐等领域的创作与研究，多次应邀参加在国内外举办的各种音乐节和学术交流活动。

Hu Xiao, the professor at Sichuan Conservatory of Music in China and a practitioner of contemporary music. His works have won awards in composition competitions held at national and international, many of them are often performed at domestic and foreign music festivals. Professor Hu devotes himself to composition and research in the composition and theory, electronic music and other fields for a long time. He has been frequently invited to attend various kinds of contemporary music festivals and academic exchanges both in home and overseas.



詹姆斯·威尔丁
JAMES WILDING

南非作曲家詹姆斯·威尔丁的作品被《开普时报》赞扬为“高度原创”，在津巴布韦、莱索托、塞内加尔、德国、荷兰、法国、瑞士、英国、加拿大、南非和美国等地收获了来自包括斯托交响乐团、纽约米德尔顿管乐团、哈尔堡管弦学院、TEMPO乐团和俄亥俄州室内音乐协会在内的热烈反响。

他受任于巴伐利亚广播电台、南非音乐权利组织、星期二音乐协会和奥兰治县艺术学校。他的音乐被南非UNISA-Transnet国际钢琴比赛和亨尼·朱伯特钢琴比赛采用，他还是Oude Meester奖和波切夫斯特鲁姆大学校长信托奖获得者。詹姆斯·威尔丁在阿克伦大学担任教学教授和作曲与理论的联合主席，曾就读于开普敦大学和肯特州立大学。

Praised by the Cape Times as ‘highly original,’ South African composer James Wilding’s work has been enthusiastically championed in Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, South Africa, and the USA, by such groups as the Stow Symphony Orchestra, the New York Middletown Wind Ensemble, the Harburger Orchester Akademie, the TEMPO ensemble, and the Chamber Music Society of Ohio. He has received commissions from Bayerischer Rundfunk, the South African Music Rights Organization, the Tuesday Musical Association, and the Orange County School of the Arts. His music has been prescribed for the UNISA-Transnet International Piano Competition and the Hennie Joubert Piano Competition, and he has won the Oude Meester Prize and Potchefstroom University’s Chancellor’s Trust Prize. Wilding is Professor of Instruction and Co-Chair in Composition and Theory at the University of Akron, and studied at the University of Cape Town and Kent State University.



亨利·凯尔德
HENRY KELDER

著名的作曲家、指挥家、即兴演奏家、室内乐演奏家。他全面的音乐才能和极具个性的艺术风格创作与演奏享誉国际。他与 Barbara Hannigan 一起演奏创作的《Crazy Girl Crazy》获得了格莱美奖和出版了专辑。

作为作曲家，他创作了室内乐、独奏曲、3 首萨克斯管协奏曲、2 首交响康塔塔、合唱作品、交响乐作品、电影音乐、音乐剧和即兴创作。他的作品风格是现代的和新浪漫的，包含电影、爵士、摇滚和世界音乐等音乐元素。2022 年受委约的作品包含小提琴奏鸣曲、萨克斯管四重奏、弦乐四重奏、2 个三重奏和一个五重奏。

作为钢琴家，他曾经以多种演出形式在世界各地著名的音乐厅举行不同类型的音乐会。在 2020 年疫情期间，他每天在自己的工作室演奏一首钢琴曲，并在社交媒体上分享，持续将近 1 年的演奏让他在国际上获得了更多的新媒体关注。他与萨克斯手 Johan van der Linden 组成了 Duo Lind 'n Kelder。这个二重奏组合的演奏具有明显的平易近人和跨界元素的当代音乐。许多作曲家为他们写作。2021 年他们发行了专辑 ZBOP！他还是 Cinema Paradiso、illusTrio 和 LUDWIG 的钢琴家，此外，他还与 Steve Reich、Schlomo Mintz、Ryo Noda、Simone Lamsma、Julia Jones、Pascal Dusapin、Pierre Audi、Jacob TV、Louis Andriessen 等作曲家、音乐人士和音乐媒体合作。

作为指挥和声乐指导，Henry Kelder 担任了许多当代歌剧的世界首演。他指挥了荷兰广播管弦乐团和合唱团、荷兰人声实验室、克瑞斯室内乐团 和 NUtrecht 室内乐团指挥自己的作品和其他音乐家创作的当代作品。他曾在海牙皇家音乐学院和 Silbersee、柏林声乐协会、Nederlands Kamerkoor 和荷兰国家歌剧院工作。

自 2011 年起，他在荷兰创办了 MatchingArts，这是一个包含乐谱出版、音频制作、比赛、拥有超过 10000 名合作艺术家和音乐家的国际艺术平台。他创办了在国际深具影响力的、两年一届的“荷兰克瑞斯国际作曲比赛”和“Alkema 国际作曲比赛”。

他曾在美洲和中国多地演出和举行大师班讲座，最近刚发布其最新的钢琴独奏专辑《Clarity in Depth 1, 2》。他养育 2 个男孩子，是一位慈祥的父亲。现任荷兰乌德勒支音乐学院。

HENRY KELDER

Henry Kelder (born 1973 in The Netherlands) is active as pianist, composer, conductor, improviser, chamber musician, répétiteur, cultural enterpraineur and professor. He studied piano, chamber music, composition and orchestral conducting. He is internationally recognized for his allround musicianship in artistry and styles.

As composer he wrote chamber music, solo pieces, 3 saxophone concertos, 2 symphonic cantatas, choir works, symphonic works, film music, music theatre and improvisations. His style is contemporary and neo romantic but always with elements from entertainment music like film, jazz, rock and world music. Commissions for 2022 are a violin sonata, saxophone quartet, string quartet, 2 trios and a quintet.

As pianist he performs around the world in mixed programs in several combinations. During the Corona lockdowns he played daily in his home studio a piano piece to share on social media, this was an international success. With saxophonist Johan van der Linden he forms Duo Lind 'n Kelder. This duo is performing contemporary music with a clear approachability and crossover elements. Many composers wrote for them. In 2021 they released their album ZBOP! He is also pianist in Cinema Paradiso, illusTrio and LUDWIG, where he plays on the Grammy winning album Crazy Girl Crazy with Barbara Hannigan. Furthermore he worked with Steve Reich, Schlomo Mintz, Ryo Noda, Simone Lamsma, Julia Jones, Pascal Dusapin, Pierre Audi, Jacob TV, Louis Andriessen and many more.

As répétiteur and conductor Henry Kelder prepared many world premieres from contemporary operas. He conducted Dutch Radio Orchestra and Choir and Dutch VocalLab, but as conductor he mainly conducts his own pieces and contemporary compositions with Keuris Ensemble and Ensemble NUtrecht. As répétiteur he worked at Royal Conservatoire in The Hague and with Silbersee, Berlin Vocal Consort, Nederlands Kamerkoor and Dutch National Opera.

Since 2011 he is director of MatchingArts, an innovative company for arts of all kind, organizing festivals, competitions, international exchanges between artists and musicians and publishes sheet music. With MatchingArts Collective he is building an international platform for professional musicians, composers and visual artists. Since 2019 is MatchingArts partner with SkyCulture and Henry Kelder became manager of SkyCulture The Netherlands. This partnership resulted in cultural exchanges between China and Europe and organizing events like 24 Concerts: Music without borders, Dutch Days Guangdong, Foshan Days Holland and Foshan Composers Contest.

He tours yearly in America and China to give concerts and masterclasses. Recently his new double solo piano album Clarity in Depth I&II was released. Henry Kelder is Professor of Piano at HKU Utrecht Conservatory, father of twin boys and lives in Hoogland. For more detailed info see links.



尼古拉斯·史密斯
NICHOLAS SMITH

尼古拉斯·迈克尔·史密斯(昵称“尼克”)毕业于英国剑桥大学,师从于世界指挥大师卡拉扬的弟子雷金纳德·汤普森(Reginald Thompson),学习指挥和作曲。自1995年起,定居中国,一直在从事音乐事业和英中文化交流工作。2011年,因其在音乐领域和在推动英中关系方面作出的卓越贡献,英国女王伊丽莎白二世在伦敦白金汉宫授予史密斯先生大英帝国勋章(OBE),他是当年最年轻的授勋者之一。

史密斯先生与中外合唱团、乐团等音乐团体的合作建立了良好的国际名声,其中包括英国新音乐乐团、英国国家芭蕾舞团、法国里昂打击乐团、北京巴洛克室内合唱团、国际节日合唱团(北京和上海)、北京新雅空气乐团、亚洲爱乐乐团、香港城市室内乐团、意大利斯波莱托歌剧院、敦善管乐团等。2016年,史密斯先生在伦敦的卡多根音乐厅指挥了华夏之声合唱团,演出包括冼星海的《黄河大合唱》等在内的多首中国作品。与加拿大作曲家戴维·布雷德合作录制的专辑“Corona Divinae Misericordiae”在2019年获得朱诺奖(被誉为加拿大的“格莱美奖”)的“最佳古典专辑(合唱或声乐)”提名。他的原创作品和中国民歌的改编作品由许多乐团演奏,包括剑桥贡维尔和凯斯学院的合唱团、韦尔斯大教堂(英国)合唱团、华夏之声合唱团和英国国家儿童合唱团等。此外,史密斯先生根据中国著名女作家虹影的童话故事《奥当女孩儿》创作的交响童话作品,深受中国听众,特别是少年儿童的喜爱。2018年,他指挥新雅空气乐团以及国际节日合唱团录制发行了冼星海的《生产大合唱》以四首民歌,其中两首是由史密斯先生根据中国少数民族小调创作的。

史密斯先生最近的作品《爱情,友谊及渴望》,是由唐代诗歌结合声乐组合及和钢琴二重奏,于2018年在伦敦的卡多根音乐厅由华夏之声合唱团首演,2011年,中央电视台音乐频道为史密斯先生录制专题节目《我是尼克》,天津电视台文化频道为他录制了《泊客中国》。此外,凤凰卫视联合天津卫视向他颁发了年度项目“中国因你更美丽”音乐贡献大奖。2016-2018年长春广播电视台《坐标》栏目对他进行采访并录制专题节目。2019年青岛电视台生活文化频道对他进行采访并录制专题节目。

NICHOLAS SMITH

Nicholas Michael Smith, OBE, holds a degree in music from Cambridge University and studied conducting and composition privately with Reginald Thompson. He holds both artistic and academic appointments.

As a conductor, Mr. Smith has established a world-class reputation through his work with orchestras including Peking Sinfonietta, Asia Philharmonic Orchestra, City Chamber Orchestra of Hong Kong, Les Percussions Claviers de Lyon, Teatro Lirico di Spoleto, Dunshan Symphonic Wind Band and New Music Players. Over the last 25 years Mr. Smith has conducted numerous concerts of significance to the development of western music in China. In 2016 Mr. Smith directed Peking Sinfonietta and International Festival Chorus in the first-ever recording of Xian Xinghai's Production Cantata, historically China's first major choral work. The Production Cantata album also features several of Mr. Smith's choral arrangements of Chinese folk music. These were praised by Fanfare Magazine as "written with a deft hand and equally lightly performed".

In addition to his conducting engagements, Mr. Smith is also a productive composer. Two of his China-inspired compositions, Changchun Impressions (recorded by Royal Ballet Sinfonia, Gavin Sutherland) and Tears in my Bowl (recorded by RTÉ Concert Orchestra, Gavin Sutherland) have been released on the Heritage label and distributed worldwide. Love, Friendship and Longing, a recent composition by Mr. Smith based on Tang dynasty poetry, was premiered in London in 2018. He has also collaborated with writer Hong Ying to compose a narrated symphonic work for children based on her story The Girl from the French Fort. This narrated symphony receives regular performances in China.

Mr. Smith has appeared on numerous of Chinese radio and television programs. In 2011 he was given Phoenix TV's "You Bring Charm to China" award for his efforts to encourage and promote western classical music in China.



吴胜元
SEUNG-WON OH

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韩国作曲家，曾赴欧洲、北美和亚洲各地演出，她的音乐超越了传统的界限。

她是古根汉姆基金会奖学金、贝拉吉奥中心洛克菲勒基金会奖学金、美国艺术暨文学学会戈达德·利伯森奖学金以及巴洛音乐创作基金会奖学金获得者，在韩国和世界其余各国都享有盛誉。曾获第三届首尔国际作曲家比赛一等奖和观众奖、2007年波兰卢托斯拉夫斯基奖三等奖及2010年由国际评审委员会授予的Toonzetters奖，该奖项每年表彰创作于荷兰的最佳当代音乐。

吴胜元创作了杰出的作品，如音乐剧《言语与超越：黄真伊》和《混合协奏曲 II》。她的近期作品将独奏者或乐器组与合奏组并列，创造出戏剧性发展的空间。个体意愿与集体需求的冲突这一主题在她作品中频频出现。近年来，吴胜元对戏剧、空间、运动和观众互动的兴趣愈发浓厚，进行了需要与表演者密切合作的艺术创作。

吴胜元的教育背景和她收获的荣誉一样丰富。她在韩国梨花女子大学开始学习，之后在美国布兰迪斯大学获得博士学位，随后又赴荷兰和海牙皇家音乐学院继续深造。

Seung-Won Oh, a native of Korea. Her music has been performed throughout Europe, North America and Asia, and transcends traditional boundaries.

The recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation at the Bellagio Center, the Goddard Lieberman Fellowship through the American Academy of Arts and Letters, and the Barlow Endowment for music composition, Oh is celebrated both in her home country and abroad: at the 3rd Seoul International Competition for Composers she received both first prize and the audience prize; in 2007 the third prize of the Lutoslawski Award in Poland; in 2010 an international jury awarded her the Toonzetters Prize, given yearly for the best contemporary music composed in the Netherlands.

Seung-Won Oh has created outstanding works such as the musical Words and Beyond: Hwang Jin-Yi and Mixtures II. Her recent work juxtaposes soloists or groups of instruments against an ensemble, creating a space for dramatic development. The conflict between the individual's will and the collective's demands is a frequent theme. In recent years a rapidly growing interest in theater, space, movement and interaction with the audience has been generating projects that require close collaboration with the performers.

Oh's background is as varied as her accolades. She began her studies at Korea's Ewha Women's University. She went on to earn her PhD in the United States, at Brandeis University, before her studies led her to the Netherlands and the Royal Conservatory of The Hague.

07

佛山非遗 音乐元素介绍

FOSHAN INTANGIBLE
CULTURAL HERITAGE
COMPOSITION

呢·非遗



BA YIN LUO GU
八音锣鼓



FOSHAN SHIFAN
佛山十番



GUANGDONG
LION DANCE
广东醒狮